

OUT TOO is an installation, is a concert, is an exhibition

OUT TOO | the outer string | optickle | stettlerbros. 67

OUT TOO takes a look at a wildly romantic landscape of rocky edifices, forests and streams in the region of Krauchthal, through the lens of a semi-automatic eye. Origami-like images unfold to fill the space embedded in a sculptured sound-world, revealing a special piece of nature.

Sounds recorded on-site weave with the warm tones of actual and synthesised trumpets and celli.

OUT TOO takes the common contemporary idea of *'experience before experience'* to a new level in a virtual-design reality and transforms a real piece of the world into a hyper-real event.*

**The real thing: 46°59'31.8"N 7°32'41.5"E*

recording: werner hasler | the outer string | OUT TOO (er_cd_086) Everest Records

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Friday 5 January 2018 - Sunday 14 January 2018

at 6pm installation and exhibition, around 9pm concert *

** Mo 8 / Tu 9 / We 10 installation an exhibition only*

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the outer string: Werner Hasler: trumpet and electronics , Carlo Niederhauser: cello

optickle: Hugo Ryser, Manuel Schüpfer, Sam Radvila,

stettlerbros. 67: Christoph Stettler

wernerhasler.com/out